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AUTHOR Glandon, Shan
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ABSTRACT

This volume brings award-winning literature to all areas of the science curriculum. The lesson plan format includes the four stages of engagement, elaboration, exploration, and connection. Each story is followed by activities that make connections between literature, science, and the arts. Chapters include: (1) "Frog Went A-Courtin'," which studies the life cycle, predators, diet, and frog habitats; (2) "The Funny Little Woman," which investigates Earth materials, rocks, soils, water, Earth's crust, and landscape changes; (3) "Make Way for Ducklings," which explores animal habitats and ducks; (4) "Many Moons," which studies Earth's moon; (5) "One Fine Day," which concerns the interrelationships of events; (6) "The Snowy Day," which investigates states of matter; (7) "Song and Dance Man," which explores the human body, skin, bones, the brain, and energy; (8) "A Story, a Story," which studies the importance of insects; (9) "Sylvester and the Magic Pebble," which investigates weather; (10) "A Tree is Nice," which explores trees; and (11) "The Caldecott Award." which studies Randolph Caldecott. (YDS)

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